

**CALLING CRITIQUE CHECK LIST**

1. Communications with Floor
2. Confidence
3. Control of Choreography and of Floor
4. Enthusiasm
5. Enunciation
6. Flow
7. Judgement
8. Length of Sequences
9. Length of Tips
10. Material
11. Metering
12. Melody vs Monotone
13. Pitch
14. Quality of Voice
15. Rhyming
16. Rhythms
17. Singing Calls, Calling
18. Singing Calls, Singing
19. Sound of Patter
20. Tempo
21. Timing