**2021 08 07 ZOOM CALLER TRAINING SESSION – GET INS TO VARIOUS FORMATIONS**

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The most common get ins are to a Corner Box, a Partner Line, or a RBO (across the street box)

**Get in to a Corner BoX**

* SQUARE THRU
* LEFT SQUARE THRU
* TOUCH ¼, BOYS RUN
* STAR THRU, CALIFORNIA TWIRL
* RIGHT AND LEFT THRU, SQUARE THRU 2
* RIGHT AND LEFT THRU, STAR THRU, PASS THRU
* RIGHT AND LEFT THRU, PASS THE OCEAN, EXTEND (OR STEP THRU)
* RIGHT AND LEFT THRU, ½ SASHAY, SLIDE THRU
* HEAD LADIES CHAIN, AND HEADS LEAD LEFT
* FLUTTERWHEEL, SWEEP ¼, PASS
* REVERSE FLUTTERWHEEL, SWEEP ¼, PASS THRU
* REVERSE FLUTTERWHEEL, LEAD LEFT
* BOX THE GNAT, SLIDE THRU
* LEFT TOUCH ¼, GIRLS RUN
* SWING THRU, SPIN THE TOP, STEP THRU
* SLIDE THRU, SQUARE THRU 3,
* SLIDE THRU, LEFT SQUARE THRU 3,
* DIXIE STYLE TO A WAVE, RECYCLE, PASS THRU
* HEAD LADIES CHAIN RIGHT, FOUR LADIES CHAIN ¾, HEADS LEAD LEFT
* HEADS SQUARE THRU 3, CLOVERLAF, ZOOM, PASS THRU
* HEADS TOUCH ¼, SAME GIRL RUN, SIDES SEPARATE **AND, EVERYONE RIGHT AND LEFT THRU**

**Partner Line Get ins**

* HEADS LEAD RIGHT, CIRCLE TO A LINE
* HEADS LEAD RIGHT, CIRLE 4 – LEFT ¾
* HEADS LEAF RIGHT, SLIDE THRU, RIGHT AND LEFT THRU, LADIES CHAIN
* HEADS LEAD RIGHT, TOUCH ¼, WALK AND DODGE, REVERSE WHEEL AROUND
* HEADS LEAD RIGHT, TOUCH ¼, SPLIT CIRCULATE BOYS RUN
* HEADS LEAD RIGHT, SWING THRU, BOYS RUN, BEND THE LINE
* HEADS LEAD RIGHT, RIGHT AND LEFT THRU, VEER LEFT, BAND THE LINE
* HEADS LEAD RIGHT, VEER LEFT, BEND THE LINE, RIGHT AND LEFT THRU,
* HEADS LEAD RIGHT, VEER LEFT, WHEEL AND DEAL AND SWEEP ¼
* HEADS LEAD RIGHT, VEER LEFT, ½ TAG, WALK AND DODGE, REVERSE WHEEL AROUND (PARTNER TRADE)
* HEADS LEAD RIGHT, VEER LEFT, ½ TAG, SPLIT CIRCULATE, BOYS RUN
* HEADS LEAD RIGHT, BOYS WALK, GIRLS DODGE, BOYS RUN, SLIDE THRU
* HEADS LEAD RIGHT, SLIDE THRU, PASS THRU, GIRLS RUN LEFT, HINGE, CHAIN DOWN THE LINE.
* HEADS SQUARE THRU 2, SWING THRU, GIRLS CIRCULATE, BOYS RUN,
* HEADS ½ SASHAY, SIDES LEAD RIGHT, SWING THRU, BOYS RUN
* HEADS RIGHT AND LEFT THRU, ½ SASHAY, SIDES LEAD LEFT, SWING THRU, BOYS RUN
* HEADS TOUCH ¼, WALK AND DODGE, VEER RIGHT, COUPLES CIRCULATE, BEND THE LINE
* HEADS RIGHT AND LEFT THRU, DIXIE STYLE, STEP THRU, CIRCLE TO A LINE
* HEADS DIXIE STYLE, EXTEND, LEFT HINGE, WALK AND DODGE, REVERSE WHEEL AROUND.
* HEADS TOUCH ¼, SIDES ½ SASHAY, HEADS WALK AND DODGE, SWING THRU, BOYS RUN,
* HEAD LADIES CHAIN RIGHT, NEW SIDE LADIES CHAIN ACROSS, HEADS SQUARE THRU, 4, SLIDE THRU
* HEADS SQUARE THRU, SLIDE THRU, BOYS EXTEND AND SWING THRU, BOYS BACK AWAY TO LINES
* HEADS CIRCLE LEFT ¾, DOUBLE PASS THRU, FIRST COUPLE RIGHT, NEXT COUPLE LEFT.

**RBO (right hand lady box out of sequence)**

* SQUARE THRU 3
* STAR THRU, PASS THRU
* PASS THE OCEAN, EXTEND
* ½ SASHAY, STAR THRU
* LADIES CHAIN, TOUCH ½, WALK AND DODGE
* RIGHT AND LEFT THRU, FLUTTERWHEEL, SWEEP 1/4, PASS THRU,
* RIGHT AND LEFT THRU, DIXIE STYLE, RECYCLE, PASS THRU
* SPIN THE TOP, SWING THRU, STEP THRU
* DIXIE STYLE, BOYS CROSS RUN, EXTEND
* GIRLS WALK – BOYS DODGE, HINGE, BOYS CROSS RUN, STEP THRU

There are many to get there. In addition, the use of equivalents for movements like right and left thru, or square thru, lead right or lead left with also expand your range of get ins to these formations. **BE CONCIOUS OF BODY FLOW AND HAND AVAILABILITY AT THE END OF YOUR GET IN**

**.As with get outs, the other method of using a get in, is to use a “FOCUS OR THEME MOVEMENT” to be incorporated with your get int. Here are some examples.**

**The essence is to not make get in sequences long unless you are using the rest of the square. If it is only two active couples keep them short.**

**Get in to a Corner box Examples**

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| **Focus** | **Get in** |
| TRADE BY | HEADS SQUARE THRU 2, SQUARE THRU 3, TRADE BY |
| CIRCULATES OR TRADES | HEADS SQUARE THRU 2, DOSADO TO A WAVE, ALL 8 CIRCULATE, ENDS TRADE CENTERS TRADE |
| SEPARATE | HEADS SQUARE THRU 3, SEPARATE AROUND ON, COME INTO THE MIDDLE AND PASS THRU |
| ZOOM | HEADS STAR THRU, PASS THRU, CIRCLE TO A LINE, PASS THRU, WHEEL AND DEAL, ZOOM, CENTERS PASS THRU |
| DOUBLE PASS THRU | HEADS STAR THRU, DOUBLE PASS THRU, LEADERS TRADE, RIGHT AND LEFT THRU |
| PASS THE OCEAN/RECYCLE | HEADS PASS THE OCEAN, LADIES TRADE, RECYCLE, PASS THRU |
| CLOVERLEAF | HEADS SQUARE THRU 2, PASS THRU, ENDS CLOVERLEAF, CENTERS SQUARE THRU 2 |
| TURN THRU | HEADS STAR THRU, ½ SASHAY, TURN THRU |
| ZOOM | HEADS STAR THRU, BOYS ONLY ZOOM, DOUBLE PASS THRU, FIRST GO LEFT, NEXT GO RIGHT, SLIDE THRU |
| SPIN THE TOP | HEADS BOX THE GNAT, SLIDE THRU, SWING THRU, SPIN THE TOP, SLIDE THRU |

**Get in to Partner Line examples**

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| **Focus** | **Get in** |
| VEER LEFT/RIGHT | HEADS CIRCLE LEFT ¾, VEER LEFT, VEER RIGHT, CIRCLE RIGHT 3/4 |
| CHAIN DOWN THE LINE | HEDS LEAD RIGHT, VEER LEFT, COUPLES CIRCULATE, CHAIN DOWN THE LINE, FLUTTERWHEEL |
| BBGG SWING THRU | SIDES ½ SASHAY, HEADS LEAD RIGHT, SWING THRU, BOYS RUN |
| SPLIT AND SEPARATE | 4 LADIES CHAIN ¾, ½ SASHAY, HEADS SQUARE THRU, SPLIT THE OUTSIDES, SEPARATE AROUND ONE TO A LINE |
| ½ TAG | HEADS TOUCH ¼, WALK AND DODGE, PASS THE OCEAN, GIRLS RUN RIGHT, EACH SIDE, HALF TAG, FACE RIGHT. |
| SPIN CHAIN THRU | 4 LADIES CHAIN, HEADS SQUARE THRU, SPIN CHAIN THRU, BOYS RUN, BEND THE LINE. |
| TAG THE LINE | HEADS LEAD RIGHT, VEER LEFT, TAG THE LINE, FACE LEFT, COUPLES CIRCULATE, BEND THELINE |
| WALK AND DODGE | HEADS TOUCH ¼,M WALK AND DODGE, ALL TOUCH ¼, WALK AND DODGE, REVERSE WHEEL AROUND |
| TURN THRU | HEADS PASS THE OCEAN, LADIES TRADE, EXTEND, SPIN THE TOP, TURN THRU, COURTESY TURN |